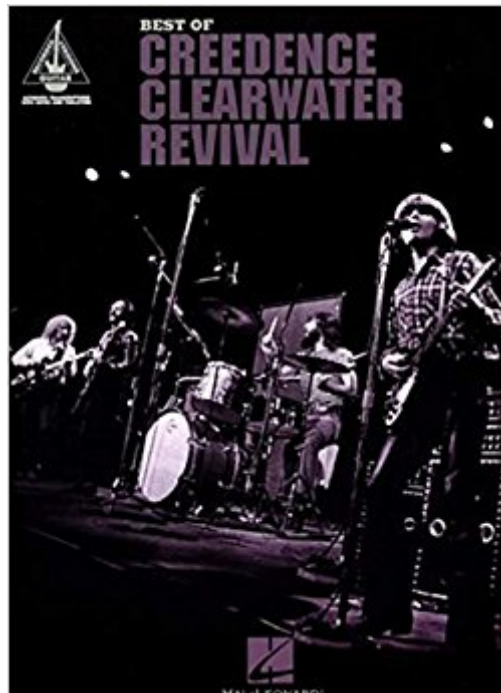




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Best Of Creedence Clearwater Revival



Synopsis

(Guitar Recorded Versions). 20 of the best from the CCR vaults, including: Bad Moon Rising * Born on the Bayou * Commotion * Down on the Corner * Fortunate Son * Have You Ever Seen the Rain? * I Heard It Through the Grapevine * Proud Mary * Susie-Q * Travelin' Band * Who'll Stop the Rain * and more.

Book Information

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Customer Reviews

I bought the digital version because I believed it would be more convenient. I figured I could view the tab on my 26" computer screen and it would be less cumbersome than trying to keep the book open and flipping pages while playing the guitar. I was wrong. I have the Kindle cloud reader installed on my PC. The default view of the tab is so small it's unreadable. If you use the option to increase the font, only the title of the song and other text increases in size, the tablature does not. On a Windows PC you can hold CTRL on your keyboard and use your mouse wheel to zoom in and out. This only scrolls through the pages. However, you can hold the CTRL key and use the plus sign (+) key to zoom in and minus (-) to zoom out. In my experience, zooming too much causes the zoomed in tablature to be partially off the viewable area of the screen. There is no way to move it. No scroll bars. No click and drag. I've tried in Internet Explorer and Chrome with the same results. I attached a picture to this review to show what I mean. Hopefully will allow it to post. On a Kindle device, it's just as inconvenient. You can zoom in but you'll be limited to seeing a very small portion of the tab. You can move the page around but you will be constantly doing this which will make it

impossible to play your guitar beyond 2 chords before you have to move the page again. Once zoomed in, you cannot go to the next page unless you get out of zoom mode then swipe to the next page and repeat the process over and over again. The good songs are there. The guitar tablature is great! I'm not giving a bad review of the book itself but the digital version is very disappointing as far as convenience of use. Do yourself a favor. Buy the book and a music stand to hold it open for you. If anyone reading this has a way around the problems I'm having, please let me know. Thanks!

Over the years, much has been said of John Fogerty's guitar playing - it's simple; it's underrated; it's influential; it's a pastiche of many styles: blues, country, rock, and rockabilly. In a way, that just about sums it up. Add to that list the fact that Fogerty was one spectacular songwriter who knew just how to accompany himself. That said, this tab book is excellent. The tabs are accurate and the song selection is logical. There are tunes that span CCR's entire catalogue; there are also some acoustic songs and well as the par for the course electric numbers. Some are easier than others, but there is a nice immediacy to this book; by this, I mean that assuming you have the proper musical equipment, you will sound similar to the recorded version ASAP.

NICE

This was just what I wanted. Very detailed and accurate tabs. I have had other books that were just low quality transcriptions in the wrong key. This one is correct and priced right.

So far I used it for one song, seems to be pretty accurate. I have a few Hal Leonard transcriptions and they all seem to be pretty good.

It is a definitive and accurate notation of the songs with Tablature of Fogerty's unique guitar style. A great book.

Very pleased with this collection of songs !

Great music.

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